

news from **BELLAS ARTES**

As the new year begins and the snow falls, settling winter into the Western mountains, it is a time to review and reflect upon 2006, Bellas Artes 25th anniversary year.



Dardo Sakos, Paul Smith, Olga de Amaral

The gallery marked its anniversary with an exhibition of work by three artists: Olga de Amaral, Richard DeVore, and Ruth Duckworth. These three renowned artists were introduced to the gallery owners, Charlotte and Bob Kornstein, in 1986 by their mentor Jack Lenor Larsen, a well-known textile designer, author, curator, and collector.



Peter Olsen, Linda Marcus, Jack Lenor Larsen

Friends of the gallery came from near and far to experience this thought provoking and viscerally pervasive show, featuring works in shades of white by each artist. The white palette instilled a sense of serenity, spirituality, and timelessness throughout the gallery's spaces, celebrating the poetry of each artist's expression.

The Kornsteins experienced a great sadness prior to the July 7th opening of the exhibition since Richard DeVore died on the 25th of June. This is a great loss, not only to the art world, but also to all who knew and admired him. Yet his spirit lives on in the profound sensuality, organic forms, and aesthetic presence of his vessels. The gallery was honored to have presented this exhibition of works selected by DeVore far in advance of the opening. It included some of his last works.



Ruth Duckworth

Organic imagination also inhabits the work of Ruth Duckworth. The biomorphic and abstract forms in her sculptures reveal the physicality of the body, touching interior landscapes and their relation to the external world. A traveling retrospective of her work had its final presentation at the Renwick Gallery in



Jack Lenor Larsen



25th Anniversary, Richard DeVore

Washington, DC, closing in January 2007. A tribute to the artist resulted in her appearance on "CBS Sunday Morning" in late December.

Olga de Amaral, known for her architectural tapestries of linen fibers and gold leaf, chose to exhibit new white and gold works that explored geometrical volumes. These luminous works evoked "an undefinable presence." Luminosity was also present in another exhibition of de Amaral's work this year. In order to introduce her new fragrance, "Gold," fashion designer Donna Karan established a golden environment within her flagship store in New York. de Amaral's tapestries hung against a black wall, creating an elegant illuminated atmosphere of flickering gold.



*Front Row: Sue Williams, Charlotte Kornstein, Madelin Coit and Olga de Amaral
Back Row: Jack Lenor Larsen and Neil Williams*

2007 will be another exciting year for Bellas Artes. As a result of the Kornsteins' trip to Europe last September, the gallery will host an exhibition for one of Spain's most prominent and innovative artists, Joan Fontcuberta. Fontcuberta is known for "exploring the interstices between art, science, and illusion."



Alan Levin, Bob Kornstein, Marty Horwitz, Fred Simon

The gallery also will present the 20th anniversary exhibition of sculptor Norma Minkowitz. Working with fiber, wire, resin, and found materials, Minkowitz has transformed the craft of crochet into a potent and timeless art form.



...and Pucci is looking forward to the next party.