

PRESS: FOR IMMEDIATE RELEASE to all ARTS & CALENDAR EDITORS

April 29, 2014

WHAT: ***BLACK WHITE SILVER***: a group show
June 27 – August 30, 2014

WHERE: **Bellas Artes** Gallery
653 Canyon Road, Santa Fe

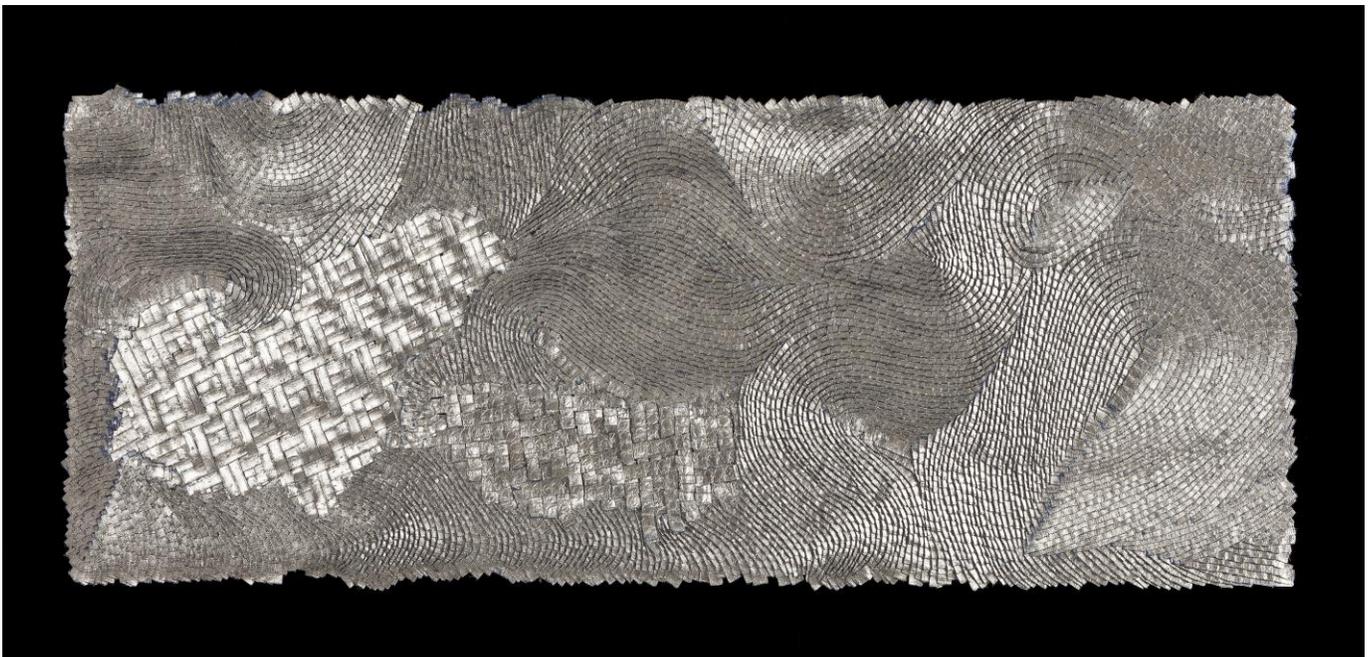
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BLACK WHITE SILVER is a group exhibition that reflects Bob and Charlotte Kornstein's long-standing relationships with their artists as well as the gallerists' ongoing commitment to an aesthetic rich in the beauty of form and meaning. Many of the artists who show at Bellas Artes have done so for more than 25 years. This gathering of select artists represents a celebration of over 30 years of dedication to the pleasure that is art.

PARTICIPATING ARTISTS:

The Kornsteins met artist **Olga de Amaral** in her hometown of Bogotá in 1971. One decade later, they had established their gallery in Santa Fe, where they have exhibited works by de Amaral since 1986. Renowned for her metallic, textile-based wall works, and represented in more than 25 important museum collections worldwide, de Amaral's works reflect a rich and vibrant take on the use of shimmering color.



Olga de Amaral, *Pueblo K*, linen, acrylic, palladium leaf, 26 x 69 inches, 2011

Born in Germany in 1919, **Ruth Duckworth** was not permitted by the Nazi party to attend art school. Fortunately, she moved to England where she was able to become an art student. Eventually, Duckworth settled in Chicago and made art there until her death in 2009. Her reductive, organic forms are provocatively simple, belying the enormous thoughtfulness behind their creation.



Ruth Duckworth, *UNTITLED # 947909*, porcelain, 6 x 8 x 3 inches, 2009

Shoichi Ida worked in every medium including painting, sculpture, and printing. His *Two Triangles #5* (in the exhibition) was made by pouring paper pulp into a mold dug into the artist's garden. Joining Eastern traditions of elegant simplicity with the truth-to-materials common to Western Minimalism, the link between the two worlds appears in Ida's work as nature presented anew. The artist passed away in Kyoto in 2006.

David Kimball Anderson is a sculptor whose art is as spare and direct as the man himself, and therein lies its poetic genius. His approach to artmaking is classically modern, featuring fine craftsmanship alongside the frankly beautiful, juxtaposing historical architectural references with a postmodern skewing of function: A vessel serves as a piece of furniture as well as a sculpture in the round. The artist lives in California.

For half a century, **Richard DeVore** worked in the medium of ceramics, focusing his creative exploration on the formal subtleties and quiet gestures of folded clay. The interiors of his unpretentious vessels reveal, on closer inspection, hidden voids that draw the viewer into unfathomable mysteries. The artist passed away in 2006 in Colorado.

Robert Kushner is considered one of the founders of the Pattern and Decoration movement that emerged in the 1970s. Ironically, his paintings are rather more elegant than decorative. His opulent surfaces suggest sacred Eastern art, while their shifting surfaces seem to further the Modernist dialog of flatness in painting.



Robert Kushner, *Day and Night—Night and Day*, oil, acrylic and palladium leaf on canvas, 48 x 48 inches, 2012

Jungjin Lee is a Korean artist. Her photographs are reminiscent of the Buddhist notion that the mind is as fickle as the wind, yet her pictures are hardly airy in content. As a critic has said of Lee's black-and-white photographs, their "rough insouciance" begs the tactility and function of a simple tea bowl, as if they have always been there, a natural part of the earth.

Judy Pfaff's wall installations are characterized by complex relationships, visceral immediacy, and perpetual motion. As her website states, her "enthusiastic, rambling sculptures and installations incorporate landscape, architecture, and color into a coherent whole." Pfaff lives in New York.



Judy Pfaff, *Motion, Full of Shadows*, mixed media, 49 x 96 x 6 inches, 2008

Mary Shaffer is a pioneer in the technique of slumped glass, using found objects to produce test-type objects that reflect, in their presence on the wall and their striking colors, the artist's training as a painter. Her irrepressible curiosity leads her more deeply into investigating process and medium in her work. She lives in Texas and New Mexico.

Pat Steir is an American painter and printmaker whose works have been reviewed in *ARTnews*, *Art in America*, and *The New Yorker*. Her large-format color-field paintings are moody yet lyrical, evocative expressions of nature and the essence of being. She lives in New York City.



Pat Steir, *Moon*, oil on canvas, 84 x 84 inches, 1974

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